

Kumaun University Nainital

History Syllabus

B.A. III Year

Paper I History of India from A.D. 1761-1950 (75 Marks)

Unit I: 1. Expansion and consolidation of British Empire. (a) Tools of expansion: War and diplomacy- Bengal, Mysore, Marathas, North East, Rohillas, Awadh, Central India Sindh and Punjab; Subsidiary Alliance and Doctrine of Lapse. 2. Economic Changes: (a) Permanent settlement, Raiyatwari and Mahalwari, condition of peasants and recurrent famines. (b) Commercialization of agriculture and its effects. (c) Decline of cottage industries and economic drain. 3. Popular Resistance of company's rule . (a) Peasant and tribal movements (b) Revolt of 1857: causes, nature and results.

Unit: 2 National Movements: (a) Political associations and the INC: Moderates and Extremists (b) Emerging commercial trends. (c) Impact of the First World War. (d) Rise of Gandhi and the nature of Gandhian movements. (e) Revolutionary, peasants and depressed class movements. (f) Indian polity (1939-45) and the quit India movement (g) Subhash Chandra Bose and the INA (h) Communal politics and Partition. (i) India, 1947-1950: Integration of the Indian states.

Paper II (a)

Indian Society and Culture through the Ages –(75 Marks)

Unit I

1. Harappan Culture 2. Society, economy, culture and religion as reflected in Vedic Literature 3. Social developments Vanashram, Jati, Marriage, Sanskaras & Purusharths 4. Rise of new religious movements in North India. Doctrines & Social dimension of early Buddhism & Jainism 5. Asoka's dhamma-its nature and propagation, Mauryat, art and Architecture 6. The Shungas, Kushanas and Satavahanas. Kushana (Mathura and Gandhar) art and architecture. 7. Sangam Age- literature, society and culture. 8. The Gupta Age-Society and Culture. 9. Post-Gupta up to 1200 A.D. : Society and Culture.

Unit : 2

1. Medieval Society, art, architecture and literature. 2. Status of women: marriage, property rights, Sati, purdah and devadasi system: 3. Bhakti and Sufi movements. 4. Influence of Islam on Indian culture.

Unit : 3

1. Social change: Spread of western education, rise of professional classes and the emerging intelligentsia. 2. Growth of press: English and in Indian languages. 3. Indian Renaissance and Socio-religious movements: Brahma Samaj, Arya Samaj, Prathana Samaj, Ramkrishana Mission, Theosophical Society, Aligarh, Wahabi and Depressed class movements: 4. Status of women. 5. Impact of west of Indian society and cultures

PAPER-II (b) : ANCIENT INDIAN ART AND ARCHITECTURE (From 6th Century B.C. to 12th Century A.D.)

(Marks 50)

A. Ancient Indian Art : 1. Mauryan 2. Shunga 3. Kushana 4. Gupta

B. Ancient Indian Architecture : 1. Origin and development of stupa architecture. 2. General study of stupas at Bharhut and Sanchi 3. Origin and development of temple architecture. 4. General study of following temple : (a) Deogarh (b) Konark (c) Khajuraho (d) Mahabalipuram (e) Tanjore

PRACTICAL (25 Marks)

1. Identification of Maurya, Sunga and Kushana Sculptures from various parts of India. 2. Identification of Bharhut and Sanchi Stupa and its various architectural parts 3. Identification of Deogarh, Konark, Khajuraho, Mahabalipuram and Tanjore temples. 4. Plotting of the Maurya Sunga and Kushana art sites in the map of India 5. Plotting of temples and stupa sites mentioned in the syllabus in the map India

Division of Marks :

Practical Examination 15

Record 05

Viva-Voice 05