

NATIONAL EDUCATION POLICY-2020

**Common Minimum Syllabus for all
Uttarakhand State Universities and Colleges for
First Three Years of Higher Education**

**PROPOSED STRUCTURE OF
UG - HINDUSTANI MUSIC (TABLA)
SYLLABUS**

2021

Curriculum Design Committee, Uttarakhand

Sr.No.	Name & Designation	
1.	Prof. N.K. Joshi Vice-Chancellor , Kumaun University Nainital	Chairman
2.	Prof. O.P.S. Negi Vice-Chancellor , Uttarakhand Open University	Member
3.	Prof. P. P. Dhyani Vice-Chancellor , Sri Dev Suman Uttarakhand University	Member
4.	Prof. N.S. Bhandari Vice-Chancellor, Soban Singh Jeena University Almora	Member
5.	Prof. Surekha Dangwal Vice-Chancellor, Doon University, Dehradun	Member
6.	Prof. M.S.M. Rawat Advisor, Rashtriya Uchchatar Shiksha Abhiyan, Uttarakhand	Member
7.	Prof. K. D. Purohit Advisor, Rashtriya Uchchatar Shiksha Abhiyan, Uttarakhand	Member

Syllabus checked and modified by:

S.N.	Name	Designation	Department	Affiliation
1	Dr. Vandana Joshi	Assistant Professor/ H.O.D	Music	S.S.J university Almora
2	Dr. Ravi Joshi	Assistant Professor/ H.O.D	Music	Kumaun University
3	Dr. Sabiha Naaz	Assistant Professor	Music	S.S.J university Almora
4	Dr. Gagandeep Hothi	Assistant Professor	Music	Kumaun University
5	Dr. Ashok Kumar	Assistant Professor	Music	Kumaun University
6	Dr. Sikha Mamgai	Assistant Professor	Music	Shri Dev Suman University

**List of all Papers in Six Semester
Semester-wise Titles of the Papers in MUSIC
INSTRUMENTAL TABLA**

Year	Sem.	Course Code	Paper Title	Theory/ Practical	Credits
<i>Certificate Course in Music Instrumental Tabla</i>					
FIRST YEAR	I	MUST101	Science of Music, Basic Fundamental of Tabla	Theory	02
		MUST102	Tabla Practical and Stage performance I	Practical	04
	II	MUST201	Study of Taals and Principal of Taal	Theory	02
		MUST202	Tabla Practical and stage performance II	Practical	04
<i>Diploma in Music Instrumental Tabla</i>					
SECOND YEAR	III	MUST301	Science of Music and History of Tabla	Theory	02
		MUST302	Tabla Practical and stage performance III	Practical	04
	IV	MUST401	Study of Taals and Taal system	Theory	02
		MUST402	Tabla Practical and stage performance IV	Practical	04
<i>Bachelor of Music Instrumental Tabla</i>					
THIRD YEAR	V	MUST501	Science of Music, Aesthetical aspects of Tabla	Theory	04
		MUST502	Tabla Practical and Viva-Voce	Practical	04
		MUST503	Stage performance	Practical	02
		MUST504	Project Report -1	Project	03
	VI	MUST601	Study of musical Books & Folk instruments (Percussion) of Uttarakhand	Theory	04
		MUST602	Tabla Practical and Viva-Voce	Practical	04
		MUST603	Stage performance	Practical	02
		MUST604	Project Report -2	Project	03

Subject prerequisites: To study this course, a student must have had any subject in class/12th/
Certificate/diploma.

COURSE INTRODUCTION

B.A in music Tabla is a three year course/ six semester degree programme. This course includes theory and practice in taal, their history and origin and development. Music is the evergreen skill and the person with mastery over it has lots of opportunities in solo Performance, Accompaniment, Teaching in the music. Candidate who are willing to study graduation in Hindustani music (Tabla), need to have skill in playing the tabla. It takes years of practice before gaining mastery over the skill. Graduations in Hindustani Music- Tabla offer the candidate an in-depth study of Hindustani music and offer them a degree, which is helpful in building the professional life.

Programme outcomes (POs)	
PO 1	This program will help to know about the basic terminologies of Indian classical music which will help them in the proper understanding of basics of Indian music
PO2	The purpose of this course is to think about the history of music and the usefulness of instruments.
PO 3	This program is design to familiarize students with Indian traditional music by imparting knowledge of Indian musical heritage. This course aims to introduce students to the basic knowledge of tabla.
PO 4	Putting more emphasis on the practical side, the objective of the experimental side is to make the student an artist and tabla player.
PO 5	Tabla playing is an art, the aim of this course is to enable the student by analyzing and understanding its beauty.
PO 6	The objective of this program is to provide an understanding of the usefulness of tabla playing in Indian classical music
PO7	Providing knowledge of various Gharana and their playing style is also the aim of this course.
PO8	The purpose of this program is to prepare for the stage performance.
PO9	The aim of this course is to prepare for easy tabla accompaniment with semi-classical music, sugam sangeet, folk music, etc.

Programme specific outcomes (PSOs):
UG I Year / Certificate course MUSIC PERCUSSION TABLA

- This program will help initiate a relative beginner into the world of Hindustani classical music where it is made aware of the rich cultural heritage of Indian Music. The student will come to know the basic terminologies of Hindustani music which will help them in the proper understanding of Indian music as a whole. They will grasp the various grammatical aspect and respective rule of the prescribed taals. Students will get aware of the basic terminologies and structural details of tabla. Learning the notation system will enhance the ability to read and write the notation of composition of Hindustani classical music and writing of taals with various layakari. The students will know about the life and the contributions of Hindustani classical musicians in the field of music.
- To introduce the Heritage and rich cultural wisdom of Indian music and develop the skill of fundamental knowledge and language of table.
- This course will help the students to know the rich history of the Indian music through the study of vedic musical concept. They will know the detail about the types instruments through classification of Indian musical instruments.
- The student will learn the Pattern of hand approach on Tabla and playing saral boles ,Tabla performance with simple bole material and padhant of different saral Layakari and boles , exercise of Alankars

Programme specific outcomes (PSOs):
UG II Year/ (Diploma in MUSIC PERCUSSION TABLA

- The student will know about the rich history of Indian music through the study of musical concept from ancient period. They will know in the detail about the history and origin of Tabla. They will grasp the various grammatical aspect and respective rule of the prescribed taals. They will able to understand the concept of taal.
- The student will know about the history of origin and development of Tabla.
- The student will about the Place and importance of Tabla in Indian Music.
- They will know the detail about the type's instruments through classification of Indian musical instruments and study of Indian Percussion instruments.
- The student will know about the Brief summary of different Tabla Gharana
- The student will understand about the Detail study about North Indian and South Indian Tal System and brief description of Western Music
- The student will know about the Importance of laya and layakari.
- The student will learn about the skill development for Tabla stage performance with essential and specific bole material.
- The student will provide Knowledge of Khule Bol taal with essential material and provide Knowledge of deferent matras taal.
- The student will learn practical the fundamental of that is the knowledge and utility of Tabla Instrument, the knowledge of Tabla accompaniment with classical, semi classical, folk music and Film music.
- This student will know about the merit and d-merit, characteristics and Skills of a good Tabla Player.

Programme specific outcomes (PSOs):
UG III Year / Bachelor of MUSIC PERCUSSION TABLA

- Imparting the Knowledge of Ras and Saundarya in reference of Indian Music. Aesthetical aspects of Tabla Performance. Merits and Skills of a good Tabla Player. Knowledge of Tabla tuning and Tabla accompany with Vocal, Instruments and Dance.
- Students will know about the various grammatical aspects and respective rules of the prescribed talas. They will be able to play the instrument in terms of Theka and advance playing of Bandishes. The students will become well versed with the techniques of playing Tabla. The student will be able to read and learn the compositions in the prescribed talas. They will possess a fairly good idea of how to play Peshkar ,Kayada, rela with tukra, paran and gats in prescribed Taals .They'll also understand the concept of laya and layakari through some talas.
- In this course students will educate for stage performance .Extension of the aesthetical approaching according to the caliber of students. Introduction of aesthetical approaching tabla to the students. Introduction of different layakari of tabla to the students, introduction of technical knowledge of practical aspects etc.
- The student understands the importance of reading skills as well as writing skills. The project work helps gaining in-depth study on the chosen topic and to help students understands the basic research methodologies. The students learn to carry out a research on the given topic and present the collected data and material in the form of a well prepared report/brief dissertation
- The student will introduce the rich History of Indian Music, this will help in knowing about the history of music from Vedic times to the present world.
- Study of Natyashastr and Sangeet Ratnakar in reference of Tal 3.Introduction of important books of Tabla.
- In this course student will know about the brief introduction of folk instruments (Percussion) of uttarakhand.

Year wise Structure of.....(CORE / ELECTIVE COURSES & PROJECTS)											
Subject: Music Instrumental- Tabla											Total Credits /hrs/
Course/Entry –Exit Levels	Year	Sem.	Paper 1	Credit/ hrs	Paper 2	Credit/ hrs	Paper 3	Credits/hrs	Research Project	Credit /	
											6/12
Certificate Course In Music Percussion Tabla	I	I	Science of Music, Basic Fundamental of Tabla	2/4	Tabla Practical and Stage performance I	4/8					6/12
		II	Study of Taals and Principal of Taal	2/4	Tabla Practical and Stage performance II	4/8					6/12
Diploma in Music Percussion Tabla	II	III	Science of Music and History of Tabla	2/4	Tabla Practical and Stage performance III	4/8					6/12
		IV	Study of Taals and Taal system	2/4	Tabla Practical and Stage performance IV	4/8					6/12
Bachelor of Music Percussion Tabla	III	V	Science of Music, Aesthetical aspects of Tabla	4/8	Tabla Practical and Viva-Voce	4/8	Stage performance	2/4	Project Report -1	3/6	13/26
		VI	Study of Taal and Study of musical Books Folk instruments (Percussion) of Uttarakhand	4/8	Tabla Practical and Viva-Voce	4/8	Stage performance	2/4	Project Report -1	3/6	13/26

Internal Assessment & External Assessment			
Internal Assessment	Marks 25	External Assessment	Marks 75
Seminar/Assignment on any topic of the course	10	Theory Paper semester 1	75
Test with long short and MCQ	10	Theory Paper semester 1	75
Overall performance throughout the semester (Include Attendance, Behaviour, Discipline, and Participation in difference activity)	05	Theory Paper semester 1	75
		Theory Paper semester 1	75
		Theory Paper semester 1	75
		Theory Paper semester 1	75

NATIONAL EDUCATION POLICY- 2021
Subject- Music Instrumental- Tabla
Department of music
Kumaun University Nainital- 263002
Uttarkhand, India

PROPOSED STRUCTURE OF UG MUSIC TABLA SYLLABUS

2021

Evaluation method for the entire theory courses:

Internal Assessment	Marks
Seminar/Assignment on any topic of the course	10
Test with long short and MCQ	10
Overall performance throughout the semester	05
Total	25

Evaluation method for the entire practical courses:

Internal Assessment	Marks
Practical	10
Viva-Voce	10
Whole knowledge of Tabla along with tuning	05
Total	25

Note : All the six semester Courses T/P/R – Open for all

Syllabus Proposed by:

Dr. Ashok Kumar
Assistant Professor
Department of Music
Campus
Kumaun University, Nainital

Semester-wise Titles of the Papers in BA (Music Instrumental Tabla)

Year	Sem.	Paper code	Paper Titles	Theory / Practical	Credits
1	I	MUST101	Science of Music, Basic Fundamental of Tabla	Theory	02
1	I	MUST102	Tabla Practical and Stage performance I	Practical	04
1	II	MUST201	Study of Taals and Principal of Taal	Theory	02
1	II	MUST202	Tabla Practical and stage performance II	Practical	04
2	III	MUST301	Science of Music and History of Tabla	Theory	02
2	III	MUST302	Tabla Practical and stage performance III	Practical	04
2	VI	MUST401	Study of Taals and Taal system	Theory	02
2	VI	MUST402	Tabla Practical and stage performance IV	Practical	04
3	V	MUST501	Science of Music, Aesthetical aspects of Tabla	Theory	04
3	V	MUST502	Tabla Practical and Viva-Voce	Practical	04
3	V	MUST503	Stage performance	Practical	02
3	V	MUST504	Project Report -1	Project	03
3	VI	MUST601	Study of Taal and Study of musical Books Folk instruments (Percussion) of Uttarakhand	Theory	04
3	VI	MUST602	Tabla Practical and Viva-Voce	Practical	04
3	VI	MUST603	Stage performance	Practical	02
3	VI	MUST604	Project Report -2	Project	03

PROGRAMME SPECIFIC OUTCOMES (PSOs)-

- This program will help to know about the basic terminologies of Indian classical music which will help them in the proper understanding of basics of Indian music
- The purpose of this course is to think about the history of music and the usefulness of instruments.
- This program is design to familiarize students with Indian traditional music by imparting knowledge of Indian musical heritage. This course aims to introduce students to the basic knowledge of tabla.
- Putting more emphasis on the practical side, the objective of the experimental side is to make the student an artist and tabla player.
- Tabla playing is an art, the aim of this course is to enable the student by analyzing and understanding its beauty.
- The objective of this program is to provide an understanding of the usefulness of tabla playing in Indian classical music.
- Providing knowledge of various Gharana and their playing style is also the aim of this course.
- The purpose of this program is to prepare for the stage performance.
- The aim of this course is to prepare for easy tabla accompaniment with semi-classical music, sugam sangeet, folk music, etc.

Programme/Class: Certificate/B.A		Year: First	Semester: First
Subject: Music Instrumental- Tabla			
Course Code: MUST101		Course Title: Science of Music and Basic Fundamental of Tabla,	
Course Outcome:			
<ol style="list-style-type: none"> 1. To introduce the Heritage and rich cultural wisdom of Indian music 2. To develop the skill of fundamental knowledge and language of tabla . 			
Credits: 02		Core: Compulsory	
Max. Marks: 25+75		Min. Passing Marks: 33	
Total no of lectures: 02 per week			
Unit	Topic		No of lab Lectures
I	<ul style="list-style-type: none"> • Indian Culture - Definition and specialty 		02
II	<ul style="list-style-type: none"> • Importance of music in Indian culture 		02
III	<ul style="list-style-type: none"> • Definition of Music and its parts. • Definition of various technical terms with example : Naad ,Swar , Alankar ,Sam, Tali , Khali ,Vibhag ,Matra • Thekea , Avartan , laya and layakari . 		04
IV	<ul style="list-style-type: none"> • Musical, Non Musical and Eco. • Tabla -Parts and Varnas - Parts of tabla with diagram. • Varnas of tabla, • Playing Techniques of Varnas 		10
V	<ul style="list-style-type: none"> • Life sketches and contribution – Pt Kanthe Maharaj and Ut. Ahmed Jaan Thirakwa 		02
VI	<ul style="list-style-type: none"> • Definition of Taal. • Brief description of Bhatkhande Swar and Taal notation system. • Ability to write different taal in bhatkhande Taal notation system 		03
VII	<ul style="list-style-type: none"> • Theoretical study of practical course - Introduction of Taals. • Notation of Dugun Tigun Chaugun in prescribed Taal. 		05
VIII	<ul style="list-style-type: none"> • Notation of learned Bandishes (Tabla) of prescribed Taal – Teentaal • Method of tabla tuning 		03
Suggested Readings:			
<ol style="list-style-type: none"> 1. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2 2. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1 3. Vasant , Sangeet Visharad 4. Jaydev Thakur, Bhartiya sanheet ka ithaas 5. Shri Madhukar Ganesh Godbole ,Tabla Shastra, Ashok prakashan mandir Allahabad 6. Singh,Prof Lalit kumar, Dhavni or sangeet, Publisher: Bhartiya Gyaanpeeth New Delhi. <p style="text-align: center;">Suggestive digital platform web link – http://heecontent.upsdc.gov.in</p>			
This course can be opted as an elective by the students of following subjects: Open for all			
Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.			
Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)			
Course prerequisites: To study this course, a student must have had the subjectin class/12th/ certificate/diploma. Open for all			
Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in			
Further Suggestions:			

Programme/Class: Certificate/B.A		Year: First	Semester: First
Subject: Music Instrumental Tabla			
Course Code: MUST102		Course Title: Tabla Practical and Stage performance I	
Course Outcome:			
<ol style="list-style-type: none"> 1. To learn the Pattern of hand approach on Tabla and playing saral boles 2. Tabla performance with simple bole material 3. Padhant of different saral Layakari and boles , exercise of Alankars 			
Credits: 04		Core: Compulsory	
Max. Marks: 25+75		Min. Passing Marks: 33	
Total no of lectures: 04 per week			
Unit	Topic		No of lab Lectures
I	<ul style="list-style-type: none"> • TEENTAL -One Saral Peshkar with four paltas & Tihai, Two Basic Kayadas with four paltas & tihai, Minimum two Sada Tukras & one Chakkardar Tukras, One Sada Paran 		20
II	<ul style="list-style-type: none"> • Knowledge of SWAR knowledge of any four basic ALANKAR 		05
III	<ul style="list-style-type: none"> • ,Padhant - Theka, Dugun and Chaugun layakari . 		03
IV	<ul style="list-style-type: none"> • Padhant of all learned Bandish (Tabla) 		05
V	<ul style="list-style-type: none"> • Minimum 10 minutes Stage Performance of TABLA 		10
VI	<ul style="list-style-type: none"> • Ability to tune the instrument. 		10
VII	<ul style="list-style-type: none"> • Theka of Jhaptaal, Chartaal and Ektaal 		02
VIII	<ul style="list-style-type: none"> • Accompaniment with Vocal and Instrumental. 		05
Suggested Readings:			
<ol style="list-style-type: none"> 1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahabad 2. Pt. keshav talegawnker Sulabh Tabla vadan – Sulabh sangit prakashan Agra 3. Shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras 4. Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad 5. Suggestive digital platform web link – http://heecontent.upsdc.gov.in 			
This course can be opted as an elective by the students of following subjects: Open for all			
Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.			
Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)			
Course prerequisites: To study this course, a student must have had the subject in class/12th/ certificate/diploma. Open for all			
Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in			
Further Suggestions:			

Programme/Class: Certificate/B.A		Year: First	Semester: Second
Subject: Music Instrumental Tabla			
Course Code: MUST201		Course Title: Study of Taals and Principal of Taal	
Course Outcome:			
<ol style="list-style-type: none"> To introduce about the Principles of Taal. Origin of Taal and different views of music scholars. To Provide the Playing techniques of Tabla players. 			
Credits: 02		Core: Compulsory	
Max. Marks: 25+75		Min. Passing Marks: 33	
Total no of lectures: 04 per week			
Unit	Topic		No of lab Lectures
I	<ul style="list-style-type: none"> Origin of Taal, Definition of Taal according to deferent scholars. 		03
II	<ul style="list-style-type: none"> Development of Taal Importance of Taal 		03
III	<ul style="list-style-type: none"> Ten prans of Taal. 		02
IV	<ul style="list-style-type: none"> Principles of Taal construction 		05
V	<ul style="list-style-type: none"> Definition of various Technical terms with example Uthan, Peshkar, Kayada, Tukra and kism of theka Laya and Laykari 		05
VI	<ul style="list-style-type: none"> Life sketches and contribution of eminent tabla artist's Khalifa Abid Hussain Ut. Allah Rakkha Khan 		02
VII	<ul style="list-style-type: none"> Theoretical study of practical course Introduction of Taal Method of tabla tuning Notation of Dugun .Tigun Chaugun in Teen taal, Rudra taal, Jhaptaal, Tilwara Taal 		05
VIII	<ul style="list-style-type: none"> Ability to write in notation of talas . Notation of learned Bandishes (Tabla) Notation of Lehra /Nagma in prescribed Taal - Teentaal , Eaktaal, Dhamartaal and Kaharwa Taal 		05
<p style="text-align: center;">Suggested Readings:</p> <ol style="list-style-type: none"> Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahabad Pt. Vijay Shankar Mishra,Tabla Puran,Kanishka Publication,New Delhi Shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad Shri Bhagwat Sharan Sharma,Tal Prakash,Sangeet Karyalaya ,Hataras Dr Arun Kumar sen, Bhartiya Taalo ka shastriya vivechan Dr Yogmaya Shukla, Table ka udgam evm vikash <p style="text-align: center;">Suggestive digital platform web link – http://heecontent.upsdc.gov.in</p>			
This course can be opted as an elective by the students of following subjects: Open for all			
<p>Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.</p> <p>Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)</p>			
<p>Course prerequisites: To study this course, a student must have had the subject in class/12th/ certificate/diploma. Open for all</p>			
<p>Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in</p>			
Further Suggestions:			

Programme/Class: Certificate/B.A		Year: First	Semester: Second
Subject: Music Instrumental Tabla			
Course Code: MUST202		Course Title: Tabla Practical and Stage performance II	
Course Outcome:			
<ol style="list-style-type: none"> 1. Stage performance with essential bole material in Teental Or Ektaal 2. Knowledge about khule bole ki Taal as Dhamar Taal 3. Basic Sangat in Kaharwa Taal 4. Skill development of Lahara playing ,padhant and sangat also. 			
Credits: 04		Core: Compulsory	
Max. Marks: 25+75		Min. Passing Marks: 33	
Total no of lectures: 04 per week			
Unit	Topic		No of lab Lectures
I	<ul style="list-style-type: none"> • TEENTAL -One Saral Peshkar with four paltas & Tihai, Two Basic Kayadas of Tit and Tirkut with four paltas & tihai, Minimum two Sada Tukras & one Chakkardar Tukras, One Sada Paran 		08
II	<ul style="list-style-type: none"> • Eaktal Uthan, One Saral Peshkar, One kayadas of Tit or Tirkut with four paltas and tihai 		10
III	<ul style="list-style-type: none"> • Eaktal Two Sada tukdras, two Sada Paran, oneChakardar Tukra• and Paran in Ektaal Padhant – Theka , Dugun and Chaugun Layakari. • 		10
IV	<ul style="list-style-type: none"> • Padhant of all learned Bandish (Tabla) 		05
V	<ul style="list-style-type: none"> • Minimum 10 minutes Stage Performance of TABLA 		10
VI	<ul style="list-style-type: none"> • Ability to tune the instrument. 		10
VII	<ul style="list-style-type: none"> • Theka of Jhaptaal, Chartaal and Dhamar taal 		02
VIII	<ul style="list-style-type: none"> • Accompaniment with Vocal and Instrumental. 		05
<p style="text-align: center;">Suggested Readings:</p> <ol style="list-style-type: none"> 1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahaba 2. Pt. Satyanarayan Vashishth,Tal Martand,Sangeet Karyalaya Hathras 3. Shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras 4. Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad 5. Shri Madhukar Ganesh Godbole Taal dipika Ashok prakashan mandir Allahabad 6. Dr. Pravin Uddhav,Tabla Kavya ke roop rang ,Kala Prakashan,Varanasi 7. Pt. Chhote Lal Mishra,Tal Prasoon,Kanishka Publication,New Delhi <p style="text-align: center;">Suggestive digital platform web link – http://heecontent.upsdc.gov.in</p>			
This course can be opted as an elective by the students of following subjects: Open for all			
<p>Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.</p> <p>Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)</p>			
<p>Course prerequisites: To study this course, a student must have had the subject in class/12th/certificate/diploma. Open for all</p>			
<p>Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in</p>			
Further Suggestions:			

Programme/Class: Certificate/B.A		Year: Second	Semester: Third
Subject: Music Instrumental Tabla			
Course Code: MUST301		Course Title: Science of Music and History of Tabla	
Course Outcome:			
<ol style="list-style-type: none"> 1. To introduce about the history of origin and development of Tabla. 2. Place and importance of Tabla in Indian Music. 3. Study of Indian Percussion instruments. 4. Brief summary of different Tabla Gharana. 			
Credits: 02		Core: Compulsory	
Max. Marks: 25+75		Min. Passing Marks: 33	
Total no of lectures: 04 per week			
Unit	Topic		No of lab Lectures
I	<ul style="list-style-type: none"> • Origin of Tabla-- different views of music scholars • Development of tabla and its relation with other percussion instruments 		03
II	<ul style="list-style-type: none"> • Importance of tabla in Indian music • Utility and importance of percussion instruments in Indian music 		03
III	<ul style="list-style-type: none"> • Classification of Indian instruments 		02
IV	<ul style="list-style-type: none"> • Introduction of percussion instruments 		05
V	<ul style="list-style-type: none"> • Description of Gharana • Brief introduction of Delhi gharana, Banaras gharana, Lucknow gharana Farrukhabad gharana, Ajrada gharana and Punjab gharana 		05
VI	<ul style="list-style-type: none"> • Life sketches and contribution of eminent tabla artist's • Ut Karamatulla Khan • Ut. Habibuddin Khan 		02
VII	<ul style="list-style-type: none"> • Theoretical study of practical course • Introduction of Taal • Notation of Dugun .Tigun Chaugun in Teen taal, Rudra taal, Jhaptaal, Tilwara Taal 		05
VIII	<ul style="list-style-type: none"> • Ability to write in notation of talas . • Method of tabla tuning • Notation of learned Bandishes (Tabla) • Notation of Lehra /Nagma in prescribed Taal - Teentaal , Eaktaal, Dhamartaal, Kaharwa Taal Aadachar taal, Dadra taal 		05
<p>Suggested Readings:</p> <ol style="list-style-type: none"> 1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahabad 2. Dr Aban E mistri – Pakhawaj evam Table k gharane evam paramparayan 3. Shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras 4. Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad 5. Shri Bhagwat Sharan Sharma, Tal Prakash, Sangeet Karyalaya ,Hataras 6. Dr Arun Kumar sen, Bhartiya Taalo ka shastriya vivechan 7. Dr Yogmaya Shukla, Table ka udgam evm vikash <p>Suggestive digital platform web link – http://heecontent.upsdc.gov.in</p>			
This course can be opted as an elective by the students of following subjects: Open for all			
<p>Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.</p> <p>Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)</p>			
<p>Course prerequisites: To study this course, a student must have had the subject.....in class/12th/ certificate/diploma. Open for all</p>			
<p>Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in</p>			
Further Suggestions:			

Programme/Class: Certificate/B.A		Year: Second	Semester: Third
Subject: Music Instrumental Tabla			
Course Code: MUST302		Course Title: Tabla Practical and Stage performance III	
Course Outcome:			
<ol style="list-style-type: none"> 1. Skill development for Tabla stage performance with essential and specific bole material. 2. To provide Knowledge of Khule Bol taal with essential material. 3. To provide Knowledge of deferent matras taal. 			
Credits: 04		Core: Compulsory	
Max. Marks: 25+75		Min. Passing Marks: 33	
Total no of lectures: 04 per week			
Unit	Topic		No of lab Lectures
I	<ul style="list-style-type: none"> • TEENTAL -One Saral Peshkar with four paltas & Tihai, Two Kayadas with four paltas & tihai, Minimum two Tukras & one Chakkardar Tukras, One Sada Paran 		05
II	<ul style="list-style-type: none"> • Eaktal - Uthan, One Saral Peshkar, One kayadas of Tit or Tirkit with four paltas and tihai two Sada Paran, oneChakardar Tukra and Paran in Ektaal Padhant – Theka , Dugun and Chaugun Layakari. 		05
III	<ul style="list-style-type: none"> • JHAPTAAL -One Saral Peshkar with four paltas & Tihai, Two Kayadas with four paltas & tihai, Minimum two Tukras & one Chakkardar Tukras, One Sada Paran 		20
IV	<ul style="list-style-type: none"> • Padhant of all learned Bandish (Tabla) 		03
V	<ul style="list-style-type: none"> • Minimum 10 minutes Stage Performance of TABLA 		10
VI	<ul style="list-style-type: none"> • Ability to tune the instrument. 		10
VII	<ul style="list-style-type: none"> • Brief introduction of Chartaal & Dhamaar Taal 		02
VIII	<ul style="list-style-type: none"> • Accompaniment with Vocal and Instrumental. 		05
<p>Suggested Readings:</p> <ol style="list-style-type: none"> 1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahaba 2. Pt. Satyanarayan Vashishth, Tal Martand, Sangeet Karyalaya Hathras 3. Shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras 4. Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad 5. Shri Madhukar Ganesh Godbole Taal dipika Ashok prakashan mandir Allahabad 6. Dr. Pravin Uddhav, Tabla Kavya ke roop rang ,Kala Prakashan, Varanasi 7. Pt. Chhote Lal Mishra, Tal Prasoon, Kanishka Publication, New Delhi <p>Suggestive digital platform web link – http://heecontent.upsdc.gov.in</p>			
This course can be opted as an elective by the students of following subjects: Open for all			
<p>Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.</p> <p>Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)</p>			
<p>Course prerequisites: To study this course, a student must have had the subject.....in class/12th/ certificate/diploma. Open for all</p>			
<p>Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in</p>			
Further Suggestions:			

Programme/Class: Certificate/B.A		Year: Second	Semester: Fourth
Subject: Music Instrumental Tabla			
Course Code: MUST401		Course Title: Study of Taals and Taal system	
Course Outcome:			
<ol style="list-style-type: none"> 1. Detail study about North Indian and South Indian Tal System. 2. Brief description of Western Music. 3. Importance of laya and layakari 			
Credits: 02		Core: Compulsory	
Max. Marks: 25+75		Min. Passing Marks: 33	
Total no of lectures: 04 per week			
Unit	Topic	No of lab Lectures	
I	<ul style="list-style-type: none"> • Definition of different Technical Terms - Rela Dupalli, Tipalli, Chaupalli, Gat and kinds of Gat 	03	
II	<ul style="list-style-type: none"> • Detail Knowledge and characteristics of North Indian and South Indian Taal system • Bhaatkhande Taal System and Vishnu digamber Taal System 	03	
III	<ul style="list-style-type: none"> • Comparative Study of North Indian and South Indian Taal system 	02	
IV	<ul style="list-style-type: none"> • Brief Study of Western music 	05	
V	<ul style="list-style-type: none"> • Western Time Signature • Definition of related Technical terms of western music- Time signature, Simple Time, Duple Time, Quadruple Time 	05	
VI	<ul style="list-style-type: none"> • Life sketches and contribution of eminent tabla artist's • Pt Anokhe Lal Mishra • Pt. Natthu Khan 	02	
VII	<ul style="list-style-type: none"> • Theoretical study of practical course • Method of tabla tuning • Knowledge of technical terms in prescribed course • Notation of Dugun, Tigon, Chaugun of Panchamswaritaal, Deepchandi Taal, Gajjhampataal, Jhumrataal, Basanttaal 	05	
VIII	<ul style="list-style-type: none"> • Ability to write in notation of talas. • Notation of learned Bandishes (Tabla) • Notation of Lehra /Nagma in prescribed Taal - Teentaal, Eaktaal, Dhamartaal, Kaharwa Taal, Aadachar taal, Dadra taal, Rupak Taal, Basant Taal 	05	
uggested Readings:			
<ol style="list-style-type: none"> 1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahabad 2. Prof. Swatantra Sharma- Bharatiya Sangeet Ka Vaigyanik Vishleshan- Anubhav Publication Allahabad 3. Shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras 4. .Prof. Girish Chandra Shrivastav- Tal parichaya bhag 2, Bhag 3- Sangeet Sadan Prakashan, Allahabad Shri Bhagwat Sharan Sharma, Tal Prakash, Sangeet Karyalaya, Hatara 5. Dr Arun Kumar sen, Bhartiya Taalo ka shastriya vivechan 6. Dr Yogmaya Shukla, Table ka udgam evm vikash 			
Suggestive digital platform web link – http://heecontent.upsdc.gov.in			
This course can be opted as an elective by the students of following subjects: Open for all			
Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.			
Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)			
Course prerequisites: To study this course, a student must have had the subject in class/12th/certificate/diploma. Open for all			
Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in			
Further Suggestions:			

Programme/Class: Certificate/B.A		Year: Second	Semester: Fourth
Subject: Music Instrumental Tabla			
Course Code: MUST402		Course Title: Tabla Practical and Stage performance IV	
Course Outcome:			
<ol style="list-style-type: none"> 1. To provide the knowledge and utility of Tabla Instrument. 2. To provide the knowledge of Tabla accompaniment with classical, semi classical, folk music and Film music. 3. Characteristics and Skills of a good Tabla Player 			
Credits: 04		Core: Compulsory	
Max. Marks: 25+75		Min. Passing Marks: 33	
Total no of lectures: 04 per week			
Unit	Topic	No of lab Lectures	
I	<ul style="list-style-type: none"> • TEENTAL, EAKTAL -One Saral Peshkar with four paltas & Tihai, Two Kayadas with four paltas & tihai, Minimum two Tukras & one Chakkardar Tukras, One Sada Paran 	05	
II	<ul style="list-style-type: none"> • JHAPTAAL -One Peshkar with four paltas & Tihai, Two Kayadas with four paltas & tihai, Minimum two Tukras & one Chakkardar Tukras, One Sada Paran 	05	
III	<ul style="list-style-type: none"> • AADACHAR TAAL -One Saral Peshkar with four paltas & Tihai, Two Kayadas with four paltas & tihai, Minimum two Tukras & one Chakkardar Tukras, One Sada Paran 	20	
IV	<ul style="list-style-type: none"> • Padhant of all learned Bandish (Tabla) 	03	
V	<ul style="list-style-type: none"> • Minimum 10 minutes Stage Performance of TABLA 	10	
VI	<ul style="list-style-type: none"> • Ability to tune the instrument. 	10	
VII	<ul style="list-style-type: none"> • Theka of Panchamsawari Taal, Deepchandi Taal , Dhamaar Taal 	02	
VIII	<ul style="list-style-type: none"> • Accompaniment with Vocal and Instrumental. 	05	
Suggested Readings:			
<ol style="list-style-type: none"> 1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahaba 2. Pt. Satyanarayan Vashishth, Tal Martand, Sangeet Karyalaya Hathras 3. Shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras 4. Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad 5. Shri Madhukar Ganesh Godbole Taal dipika Ashok prakashan mandir Allahabad 6. Dr. Pravin Uddhav, Tabla Kavya ke roop rang ,Kala Prakashan, Varanasi 7. Pt. Chhote Lal Mishra, Tal Prasoon, Kanishka Publication, New Delhi <p style="text-align: center;">Suggestive digital platform web link – http://heecontent.upsdc.gov.in</p>			
This course can be opted as an elective by the students of following subjects: Open for all			
Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.			
Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)			
Course prerequisites: To study this course, a student must have had the subject in class/12th/certificate/diploma. Open for all			
Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in			
Further Suggestions:			

Programme/Class: Certificate/B.A		Year: Third	Semester: Fifth
Subject: Music Instrumental Tabla			
Course Code: MUST501		Course Title: Science of Music, Aesthetical aspects of Tabla	
Course Outcome:			
<ol style="list-style-type: none"> 1. Imparting the Knowledge of Rasa and Saundarya in reference of Indian Music 2. Aesthetical aspects of Tabla Performance 3. Merits and Skills of a good Tabla Player 4. Knowledge of Tabla Tuning and Tabla accompany with Vocal, Instruments and Dance 			
Credits: 02		Core: Compulsory	
Max. Marks: 25+75		Min. Passing Marks: 33	
Total no of lectures: 04 per week			
Unit	Topic	No of lab Lectures	
I	<ul style="list-style-type: none"> • Aesthetics - Indian and Western Outlook 	05	
II	<ul style="list-style-type: none"> • Music and Aesthete 	05	
III	<ul style="list-style-type: none"> • Aesthetical aspects of Tabla 	02	
IV	<ul style="list-style-type: none"> • Rasa – Rasa Nishpatti in music • Relation with swara tala and expression in music 	05	
V	<ul style="list-style-type: none"> • Aesthetical aspects of tabla playing - sitting, pattern of hand approach, techniques of bol nikas • Merits and demerits of tabla player Beauty of sam, beauty of tihai 	05	
VI	<ul style="list-style-type: none"> • Laya, layakari • Ability to write all Talas which prescribed in your course in different layakari 	02	
VII	<ul style="list-style-type: none"> • Method of tabla tuning • Principles of tabla accompaniment (Method of tabla accompany with vocal, instrumental and dance) 	05	
VIII	<ul style="list-style-type: none"> • Ability to write in notation of talas. • Notation of learned Bandishes (Tabla) • Notation of Lehra /Nagma in prescribed Taal - Teentaal , Eaktaal, Dhamartaal, Kaharwa Taal Aadachar taal, Dadra taal, Rupak Taal, Basant Taal 	05	
uggested Readings:			
<ol style="list-style-type: none"> 1. Prof. Swatantra SharmaSaundarya , Ras evam Sangeet - Anubhav prakashan, Allahabad 2. Subhash Rani Chaudhary - Sangeet ke Pramukh Shastriy Siddhant- Kanishk publication New Delhi 3. Suneeta Shrivastava- Tabla Vadan Kala ki Takneeki evam Saundarya paksh - Kanishk publication New Delhi 4. Shri Sudhir Mainkar- Tabla Vadan Kala aur Shastra 5. Shubha Shrivastava- Uttar Bharatiya Talon me chhand, Ras aur Saundarya Tatva, Kanishk 6. Dr. Amit k.Verma Tabla.Com: Essentials of Tabla Playing - Pilgrims Publication, Varanasi 7. Suggestive digital platform web link – http://heecontent.upsdc.gov.in 			
This course can be opted as an elective by the students of following subjects: Open for all			
Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.			
Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)			
Course prerequisites: To study this course, a student must have had the subject.....in class/12th/certificate/diploma. Open for all			
Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in			
Further Suggestions:			

Programme/Class: Certificate/B.A		Year: Second	Semester: Fifth
Subject: Music Instrumental Tabla			
Course Code: MUST502		Course Title: Tabla Practical and Viva-Voce	
Course Outcome: Students will know about the various grammatical aspects and respective rules of the prescribed talas. The students will become well versed with the techniques of playing Tabla. The student will be able to read and learn the compositions in the prescribed talas. They will possess a fairly good idea of how to play Peshkar, Kayada, rela with tukra paran and gats ect. In prescribed Taals. They'll also understand the concept of laya and layakari through some talas.			
Credits: 04		Core: Compulsory	
Max. Marks: 25+75		Min. Passing Marks: 33	
Total no of lectures: 04 per week			
Unit	Topic		No of lab Lectures
I	<ul style="list-style-type: none"> TEENTAL, EAKTAL -One Saral Peshkar with four paltas & Tihai, Two Kayadas with four paltas & tihai, Minimum two Tukras & one Chakkardar Tukras, One Sada Paran 		05
II	<ul style="list-style-type: none"> JHAPTAAL , AADACHAR TAAL -One Peshkar with four paltas & Tihai, Two Kayadas with four paltas & tihai, Minimum two Tukras & one Chakkardar Tukras, One Sada Paran 		05
III	<ul style="list-style-type: none"> RUPAK TAAL- One Saral Peshkar with four paltas & Tihai, Two Kayadas with four paltas & tihai, Minimum two Tukras & one Chakkardar Tukras, One Sada Paran 		20
IV	<ul style="list-style-type: none"> Padhant of all learned Bandish (Tabla) 		03
V	<ul style="list-style-type: none"> Minimum 10 minutes Stage Performance of TABLA 		10
VI	<ul style="list-style-type: none"> Ability to tune the instrument. 		10
VII	<ul style="list-style-type: none"> Theka of Panchamsawari Taal, Deepchandi Taal , Dhamaar Taal 		02
VIII	<ul style="list-style-type: none"> Accompaniment with Vocal and Instrumental. 		05
uggested Readings:			
<ol style="list-style-type: none"> Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahaba Pt. Satyanarayan Vashishth, Tal Martand, Sangeet Karyalaya Hathras Shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad Shri Madhukar Ganesh Godbole Taal dipika Ashok prakashan mandir Allahabad Dr. Pravin Uddhav, Tabla Kavya ke roop rang ,Kala Prakashan, Varanasi Pt. Chhote Lal Mishra, Tal Prasoon, Kanishka Publication, New Delhi Dr. Pravin Uddhav, Tabla Sahitya, Kala Prakashan, Varanasi Dr. Pravin Uddhav, Tabla Kavya ke Roop Aur Rang 2, Kala Prakashan, Varanasi <p style="text-align: center;">Suggestive digital platform web link – http://heecontent.upsdc.gov.in</p>			
This course can be opted as an elective by the students of following subjects: Open for all			
Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.			
Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)			
Course prerequisites: To study this course, a student must have had the subject.....in class/12th/ certificate/diploma. Open for all			
Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in			
Further Suggestions:			

Programme/Class: Certificate/B.A		Year: Third	Semester: Fifth
Subject: Music Instrumental Tabla			
Course Code: MUST503		Course Title: Stage performance	
Course Outcome:			
<ol style="list-style-type: none"> 1. Educate students for stage performance Extension of the aesthetical approaching according to the caliber of students 2. Introduction of aesthetical approaching tabla to the students 3. Introduction of different layakari of tabla to the students 4. Introduction of technical knowledge of practical aspects 			
Credits: 02		Core: Compulsory	
Max. Marks: 25+75		Min. Passing Marks: 33	
Total no of lectures: 04 per week			
Unit	Topic		No of lab Lectures
I	<ul style="list-style-type: none"> • Complete presentation in any Taal of interest from the given Talas. 		05
II	<ul style="list-style-type: none"> • Five minutes presentation of another Tala based on the interest of examiner from the given list of Talas 		05
III	<ul style="list-style-type: none"> • To perform Thihai and paran in Chaar Taal 		10
IV	<ul style="list-style-type: none"> • Ability to perform prakars of theka and other variations in Dadra, kaherwa 		05
V	<ul style="list-style-type: none"> • Padhant of bandish according to the need 		05
VI	<ul style="list-style-type: none"> • Ability to tune the instrument. 		10
VII	<ul style="list-style-type: none"> • Tabla Accompaniment with dhun, folk , light and classical (any one 		10
VIII	<ul style="list-style-type: none"> • NOTE - Solo performance of tabla (minimum 20 minutes) • Prescribed Taal Rupak Taal, JhapTaal, TeenTaal Dadra Taal KaharwaTaal and ChancharTaal Chaartaal . 		10
uggested Readings:			
<ol style="list-style-type: none"> 1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahaba 2. Pt. Satyanarayan Vashishth, Tal Martand, Sangeet Karyalaya Hathras 3. Shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras 4. Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad 5. Shri Madhukar Ganesh Godbole Taal dipika Ashok prakashan mandir Allahabad 6. Dr. Pravin Uddhav, Tabla Kavya ke roop rang ,Kala Prakashan, Varanasi 7. Pt. Chhote Lal Mishra, Tal Prasoon, Kanishka Publication, New Delhi 8. Dr. Pravin Uddhav, Tabla Sahitya, Kala Prakashan, Varanasi 9. Dr. Pravin Uddhav, Tabla Kavya ke Roop Aur Rang 2, Kala Prakashan, Varanasi <p style="text-align: center;">Suggestive digital platform web link – http://heecontent.upsdc.gov.in</p>			
This course can be opted as an elective by the students of following subjects: Open for all			
Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.			
Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)			
Course prerequisites: To study this course, a student must have had the subject in class/12th/ certificate/diploma. Open for all			
Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in			
Further Suggestions:			

Programme/Class: Certificate/B.A		Year: Third	Semester: Fifth
Subject: Music Instrumental Tabla			
Course Code: MUST504		Course Title: Project Report -1	
Course Outcome: The student understands the importance of reading skills as well as writing skills. The project work helps gaining in-depth study on the chosen topic and to help students understands the basic research methodologies. The students learn to carry out a research on the given topic and present the collected data and material in the form of a well prepared report/brief dissertation			
Credits: 03		Core: Compulsory	
Max. Marks: 25+75		Min. Passing Marks: 33	
Total no of lectures: 04 per week			
Unit	Topic		No of lab Lectures
	Project Work on any topic of Music		45
Suggested Readings:			
<ol style="list-style-type: none"> 1. Dr. Amit k. Verma, Collection of Research Titles in Indian Music - NotNul Publication (e Book) 2. Dr. Venu Vanita Tabla Granth Manjusha Kaniska Publication Delhi 3. Dr, Ruchi Mishra Sangit Parisheelan ANANG PRAKASHAN DELHI 4. Dr shreya shrivastava Sangit nikunj K. R Pub new delhi 5. Dr. Pushpam Narayan BHAIKVI SANGIT SHODH PATRIKA Darbhanga 6. Dr. Madhu Shukla ANAHAD Allahabad Suggestive digital platform web link – http://heecontent.upsdc.gov.in 			
This course can be opted as an elective by the students of following subjects: Open for all			
Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)			
Course prerequisites: To study this course, a student must have had the subject in class/12th/ certificate/diploma. Open for all			
Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in			
Further Suggestions:			

Programme/Class: Certificate/B.A		Year: Third	Semester: Sixth
Subject: Music Instrumental Tabla			
Course Code: MUST601		Course Title: Study of musical Books & Folk Percussion instruments of uttarakhand	
Course Outcome:			
<ol style="list-style-type: none"> 1. To Introduce the History of Indian Music. 2. This will help in knowing about the history of music from Vedic times to the present world. 3. Study of Natyashastr and Sangeet Ratnakar in reference of Tal 4. Introduction of important books of Tabla 			
Credits: 04		Core: Compulsory	
Max. Marks: 25+75		Min. Passing Marks: 33	
Total no of lectures: 04 per week			
Unit	Topic		No of lab Lectures
I	<ul style="list-style-type: none"> • Sangeet Ratnakar written by Sharangdev Introduction Talaadhyay and Vadyadhvya 		10
II	<ul style="list-style-type: none"> • Introduction of leading books of Tabla • Taal kosh – Acharya Girish Chandra Shrivastava • Tabla puran - Pt. Vijay Shankar Mishra • Pakhawaj evam Tabla ke gharane evam paramparayen Dr.Aban . A Mistry • Table ka udgam, vikas evam unki vadan shailiyan • Dr.Yogmaya shukl 		10
III	<ul style="list-style-type: none"> • Natya Shastra written by Bharatamuni- Introduction ,Talaadhyay and Vadyadhya. 		10
IV	<ul style="list-style-type: none"> • Brief introduction of Folk instruments(percussion) of the kumaun region 		10
V	Theoretical study of practical course- Notation of learned Bandishes (Tabla), Notation of Lahra / Nagma in prescribed Taal. NOTE- prescribed Taal - Ek taal , Pancham Sawari , Teen Tal ,Basant Taal Theka - Panjabi , Jat Tal , Tilvada and Matt Tal.		20
gested Readings:			
<ol style="list-style-type: none"> 1. Dr. Venu Vanita, Tabla Granth Manjoosha, Kanishka Publication, New Delhi 2. Ichcha Nayar, Natyashastra; Tal Tha Talvadhya Shatayu, Anubhav Publication, Allahabad 3. Dr. Shraddha Malviya, Bhartey Sangeet Granth evam Sangeetagy, Kanishka Publication, New Delhi 4. Paranjpai Bhartiya sangit ka itihash Umesh Joshi Bhartiya sangit ka itihash MANSAROVER Prakashan firojabad 5. Dr. Amit k. Verma Tabla.Com: Essentials of Tabla Playing - Pilgrims Publication, Varanasi 6. Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow. 7. Dr. Swatantra Bala, Bhartiya Sangeet ka Etihashik Visleshan, Publisher: Anubhav Prakashan, Prayagraj. 8. Dr, Shradchndra shridhar Pranjpai Bhartiya Sangeet ka Itihash Chokhamba prakashan varansi 9. Ram Avtar Veer Bhartiya Sangeet ka Itihash Radha publication delhi 10. Dakur JayDev Singh Bhartiya Sangeet ka Itihash I T C Kolkatta Suggestive digital platform web link – http://heecontent.upsdc.gov.in			
This course can be opted as an elective by the students of following subjects: Open for all			
Suggested Continuous Evaluation Methods: Assignment / Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)			
Course prerequisites: To study this course, a student must have had the subject.....in class/12th/ certificate/diploma. Open for all			
Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in			
Further Suggestions:			

Programme/Class: Certificate/B.A		Year: Second	Semester: Fifth
Subject: Music Instrumental Tabla			
Course Code: MUST602		Course Title: Tabla Practical and Viva-Voce	
Course Outcome: : Students will know about the various grammatical aspects and respective rules of the prescribed talas. The students will become well versed with the techniques of playing Tabla. The student will be able to read and learn the compositions in the prescribed talas. They will possess a fairly good idea of how to play Peshkar, Kayada, rela with tukra paran and gats ect. in prescribed Taals. They'll also understand the concept of laya and layakari through some tala			
Credits: 04		Core: Compulsory	
Max. Marks: 25+75		Min. Passing Marks: 33	
Total no of lectures: 04 per week			
Unit	Topic	No of lab Lectures	
I	<ul style="list-style-type: none"> • TEENTAL, EAKTAL -One Saral Peshkar with four paltas & Tihai, Two Kayadas with four paltas & tihai, Minimum two Tukras & one Chakkardar Tukras, One Sada Paran 	10	
II	<ul style="list-style-type: none"> • JHAPTAAL , AADACHAR TAAL -One Peshkar with four paltas & Tihai, Two Kayadas with four paltas & tihai, Minimum two Tukras & one Chakkardar Tukras, One Sada Paran 	10	
III	<ul style="list-style-type: none"> • RUPAK TAAL- One Saral Peshkar with four paltas & Tihai, Two Kayadas with four paltas & tihai, Minimum two Tukras & one Chakkardar Tukras, One Sada Paran 	10	
IV	<ul style="list-style-type: none"> • Padhant of different Layakaries . 	03	
V	<ul style="list-style-type: none"> • Minimum 10 minutes Stage Performance of TABLA 	10	
VI	<ul style="list-style-type: none"> • Ability to tune the instrument. 	10	
VII	<ul style="list-style-type: none"> • Theka of Ek Taal , Pancham Savari, Teen Taal , Basant Taal • Theak - Panjabi, Jat Tal, Tilvada, and Matt Tal. 	02	
VIII	<ul style="list-style-type: none"> • Accompaniment with Vocal and Instrumental. 	05	
gested Readings:			
<ol style="list-style-type: none"> 1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahaba 2. Pt. Satyanarayan Vashishth, Tal Martand, Sangeet Karyalaya Hathras 3. Shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras 4. Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad 5. Shri Madhukar Ganesh Godbole Taal dipika Ashok prakashan mandir Allahabad 6. Dr. Pravin Uddhav, Tabla Kavya ke roop rang , Kala Prakashan, Varanasi 7. Pt. Chhote Lal Mishra, Tal Prasoon, Kanishka Publication, New Delhi 8. Dr. Pravin Uddhav, Tabla Sahitya, Kala Prakashan, Varanasi 9. Dr. Pravin Uddhav, Tabla Kavya ke Roop Aur Rang 2, Kala Prakashan, Varanasi <p style="text-align: center;">Suggestive digital platform web link – http://heecontent.upsdc.gov.in</p>			
This course can be opted as an elective by the students of following subjects: Open for all			
Suggested Continuous Evaluation Methods: Assignment / Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.			
Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)			
Course prerequisites: To study this course, a student must have had the subject.....in class/12th/ certificate/diploma. Open for all			
Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in			
Further Suggestions:			

Programme/Class: Certificate/B.A		Year: Third	Semester: Fifth
Subject: Music Instrumental Tabla			
Course Code: MUST603		Course Title: Stage performance	
Course Outcome:			
Credits: 02		Core: Compulsory	
Max. Marks: 25+75		Min. Passing Marks: 33	
Total no of lectures: 04 per week			
Unit	Topic	No of lab Lectures	
I	<ul style="list-style-type: none"> • Complete presentation in any Tal of interest from the given Talas. 	05	
II	<ul style="list-style-type: none"> • Five minutes presentation of another Tala based on the interest of examiner from the given list of Talas 	05	
III	<ul style="list-style-type: none"> • To perform Thihai and paran in Chaar Taal 	10	
IV	<ul style="list-style-type: none"> • Ability to perform prakars of theka and other variations in Dadra, kaherwa . 	05	
V	<ul style="list-style-type: none"> • Padhant of bandish according to the need 	05	
VI	<ul style="list-style-type: none"> • Ability to tune the instrument. 	10	
VII	<ul style="list-style-type: none"> • Tabla Accompaniment with dhun, folk , light and classical (any one 	10	
VIII	<ul style="list-style-type: none"> • NOTE - Solo performance of tabla in any taal (minimum 20 minutes) 	10	
gested Readings:			
<ol style="list-style-type: none"> 10. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahaba 11. Pt. Satyanarayan Vashishth, Tal Martand, Sangeet Karyalaya Hathras 12. Shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras 13. Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad 14. Shri Madhukar Ganesh Godbole Taal dipika Ashok prakashan mandir Allahabad 15. Dr. Pravin Uddhav, Tabla Kavya ke roop rang , Kala Prakashan, Varanasi 16. Pt. Chhote Lal Mishra, Tal Prasoon, Kanishka Publication, New Delhi 17. Dr. Pravin Uddhav, Tabla Sahitya, Kala Prakashan, Varanasi 18. Dr. Pravin Uddhav, Tabla Kavya ke Roop Aur Rang 2, Kala Prakashan, Varanasi <p style="text-align: center;">Suggestive digital platform web link – http://heecontent.upsdc.gov.in</p>			
This course can be opted as an elective by the students of following subjects: Open for all			
Suggested Continuous Evaluation Methods: Assignment / Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.			
Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)			
Course prerequisites: To study this course, a student must have had the subject.....in class/12th/ certificate/diploma. Open for all			
Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in			
Further Suggestions:			

Programme/Class: Certificate/B.A		Year: Third	Semester: Fifth
Subject: Music Instrumental Tabla			
Course Code: MUST604		Course Title: Project Report -1	
Course Outcome: The student understands the importance of reading skills as well as writing skills. The project work helps gaining in-depth study on the chosen topic and to help students understands the basic research methodologies. The students learn to carry out a research on the given topic and present the collected data and material in the form of a well prepared report/brief dissertation			
Credits: 03		Core: Compulsory	
Max. Marks: 25+75		Min. Passing Marks: 33	
Total no of lectures: 04 per week			
Unit	Topic		No of lab Lectures
	Project Work on any topic of Music		45
uggested Readings:			
<ol style="list-style-type: none"> 1. Prof. Swatantra Sharma Bharteey Sangeet ka itihashik Vishleshan- Anubhav Prakashan Allahabad 2. Dr.Sharatchandra Shridhar Paranjpe- Bharteey Sangeet ka itihash - Madhya Pradeh Sangeet Academy 3. Dr.Venu VanitaTabla Granth Manjoosha-,Kanishka Publication New Delhi 4. Shradha Malviya- Bharteey Sangeetagy evam Sangeet Granth-Kanishka Publication New delhi 5. Dr. Shobha Kodeshoya- Prachin Taal ke Pariprekshy me vartman Tabla vadan - Kanishka Publication New delhi 6. Dr. Amit k. Verma, Collection of Research Titles in Indian Music - NotNul Publication 7. Dr, Ruchi Mishra Sangit Parisheelan ANANG PRAKASHAN DELHI 8. Dr shreya shrivastava Sangit nikunj K. R Pub new delhi 9. Dr. Pushpam Narayan BHAIKVI SANGIT SHODH PATRIKA Darbhanga 			
http://heecontent.upsdc.gov.in			
This course can be opted as an elective by the students of following subjects: Open for all			
Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)			
Course prerequisites: To study this course, a student must have had the subject in class/12th/ certificate/diploma. Open for all			
Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in			
Further Suggestions:			
