

International Conference 2017

Conference Topic: Historical Fine Arts and Asian Culture

Venue: Department of Drawing & Painting / Faculty of Visual Art, Kumaun University, SSJ Campus, Almora, Uk

Tentative Date: November 19-20, 2017

Conference Director/Convener: Professor (Dr.) Shekhar Chandra Joshi, HOD Drawing & Painting, Campus Dean Faculty of Visual Arts, Kumaun University, SSJ Campus Almora, Uttarakhand

Aims and Objectives

- To reassess-search the Historic glow of Fine Arts and Culture in the Asian context.
- To analysis the comprised study of artists, scholars and researchers about the Historical Fine Arts and Asian Culture in a single platform.
- To promote the scholar, researchers and artists who are working in the field of History, Fine Arts and Culture.
- To reveal the bird eye view of current scenario of Fine Arts and Culture studies with how to promote Skill India concept in the country.
- To reevaluate and highlight the creativity, thoughts and uniqueness of Historic Fine Arts and Culture of India.

Concept Note of Conference:

Fine arts are basically based on aesthetic or beauty. All the continents of the globe have its Historic records for their Fine Arts and Culture including Asia. These are developed by the artists of each country recording day by day in the pages of history and performing/creating originally in general. It is acceptable historically the high class of arts known as Fine Arts namely painting, sculpture, architecture (visual arts), music and poetry, with performing arts including theatre and dance are supreme in the society.

These fine arts and its branches are an integral part of our culture that builds a strong society. Asian culture is colorful and immensely interesting. Asia is the world's most populated continent having the greatest diversity in this area. Asian culture, Hinduism, Taoism, Confucianism, Buddhism, Judaism and Islam a combination of different races and people, all are playing major roles. In this context traditional and western culture both has a significant role. It can be seen in the Historic Fine Arts and Culture as performed and displayed by People of Asia taking initiative for their art and culture coming through the ages.

History and Art have been synonymous to each other as the historians have meticulously and intricately recorded and captured the psychology of man, nature and sociology since ages. In this context Fine Arts have reached on top towards to acknowledge more and more beauty and aesthetic created/expressed by artists through their art activity.

Asian Fine arts have a unique status in this direction across the world including Indian art and culture. Buddhism reached to Japan through China. Today in Asia, China is thinking to develop its Silk Route for its major and wide trade expansion while India already has played a major role in it through our Historical Fine Arts. Indian Fine Arts and culture is based the

learning initially lifting from our Sanskar, Gurukul Ashrams and Gharana including each walk and teaching of culture. What and how these fine arts and our Indian culture both can might boost to our campaign Skill India programme as launched by honorable Shri Narendra Damodar Modiji with strengthening ideas of participants.

Nevertheless, there is a need to rethink and reevaluate the past and present keeping in mind the extraordinary art work done in the field of Fine Arts and Culture by Asians. There is also a consideration to provide multi perspective aspects to all these for bright, joys and beautiful future. However, it will help in everlasting data collection facilitating to researchers and scholars in each walk at one platform by organizing an International conference and its paper publications.

Sub-theme of Conference:

- i. Asian History of Fine Arts and Culture
- ii. Mediums and Techniques of Visual Arts in Asia
- iii. Genres in Performing Arts and Theater
- iv. Common Compositions in Asian Visual and Performing Culture
- v. Art, Education, Religion and Culture in the Asian History
- vi. Interdisciplinary Relevance of Asian Arts, History and Culture
- vii. Global Impact of Historical Fine Arts and Asian Culture
- viii. Praxes and Creativity in Asian Fine Arts and Culture
- ix. Influence of Science and Technology on Fine Arts and Culture
- x. Rite, Customs, Traditions and Philosophy of Asian Culture
- xi. Impact of Arts and Culture strengthening to Skill India Concept
- xii. Deterioration and Non Truth in Historic Fine Arts and Culture

Note: All the artists and educationist including research scholars, faculties of Universities, academicians of the Institutions and Museums working in the field of Fine Arts and Culture or related to conference theme and its sub theme would participate. Selective papers only will be granted for presentation and later for the publication in future on availability of funds. We are in the pipe line for the grant as applied to ICSSR, ICHR and others related to this.

For registration process/registration charges can be deposited/transferred in the following.

Name and Branch of Bank: The Nainital Bank Ltd., Lower Mall Road, Almora

Bank Account's Name: Conference of Historical Fine Arts and Asian Culture

Account No of Bank: 0822000000004695

IFSC code: NTBLOALM082

Abstract/Paper can be sent in the following e-mail.

conferencehistorical@gmail.com

The last date of abstract submission is 31 August 2017. The last date of Paper submission is 30 September 2017. Both the submissions are compulsory. The detail of registration fee is below.

Scholar Out side India - 100 US Dollar; Non Speaker (Attending only) - Rs. 500/-

Indian Scholar (Educationist/Uni Teacher/Artist) - Rs 1000/- Research Scholar - Rs. 800/-

Send also filled (Form) of Acceptance, Copyright and in absence Authority Form for International Conference (IC) on Historical Fine Arts and Asian Culture

Registration/Acceptance, Copyright and in absence Authority Form for International Conference (IC) on Historical Fine Arts and Asian Culture

Name of Participant:

Designation of Participant:

Official Address:

Residence/Postal Address of Participant:

Participant's Email:

Participant's Mobile No:

Photograph of above Participant (Please Fix here)

Mode of Registration: Bank Draft/Money Transfer (Please give detail as mentioned below)

Name of Bank and Branch:

Date of Transfer/Draft Issue:

Amount:

Mode of paper/abstract sending: Hard Copy by post or by email

Your (Participant's) E-mail:

Organizer's email:

Date Paper/Abstract sent

Title of Abstract/Paper:

Declaration of Participant: I here by state/declare that above paper/abstract is my original. I authorize Convener of the IC to present it by someone/anybody in case of my absence. I also authorize Convener of the IC to publish my abstract/paper where deems fit in future in the form of Souvenir/ book/Journal. Entitlement for TA and DA as per Kumaun University Rules are subjected to funds provided from ICHR and ICSSR New Delhi to Convener IC in case the funds are not provided the TA and DA have to be bear by the participant and I fully agree with the decision taken by Convener IC in this regards.

Name/Signature with Date